

M.A. – 1st Year
SEM – I & II
“ENGLISH”
Previous Year
Question Papers
Academic Year
(2022-23)

Please Note: This set has been prepared based on the papers received to us from the Examination Cell. It may have missing papers on non-availability of the same.

M.A. – 1st Year

SEM – I

“ENGLISH”

Previous Year

Question Papers

Academic Year

(2022-23)

QP Code: 2280QP
Total No. of Pages: 1



January - February (Winter) Examination - 2023

Subject Name: Master of Arts (CBCS) NEP_88246_Poetry in English_14.02.2023_02.30 PM To 05.30 PM

Subject Code: 88246

Day and Date: Tuesday, 14-02-2023
Time: 02:30 pm to 05:30 pm

Instructions:

- 1) All questions are compulsory
- 2) Figures to the right indicate full marks

Q.1. Answer in one word/phrase/sentence each: [10]

1. Who is the author of the modern poetic work titling 'Love Song of J. Alfred Prufrock'?
2. Name the African American poet who infused 'Jazz' and 'Blues' rhythm into his major poems?
3. Name of the place where the musician of the poem "The Weary Blues" plays the music.
4. Who visits the typist in T S Eliot's poem "The Waste Land"?
5. What year did the poem "The Waste Land" first appear in print?
6. Why does the speaker call the Australian "a second-hand European" in A. D. Hope's 'Australia'?
7. What poem by A. D. Hope is based on the human species' first sexual act?
8. What school of poets are regarded as the "Bush Poets" in modern Australian poetry?
9. Who is the first poet to win the Sahitya Akademi award for English poetry?
10. Jayant Mahapatra's poem _____ is based on true incident.

Q.2. Answer any two (out of three) in about 600 words [30]

1. Discuss the modern Indian English language poetry in the context of 'New Poetry'.
2. What are the main features of Modern English Poetry?
3. A. D. Hope's poetry exhibits the 'vision of Australia'. Justify.

Q.3. Answer any two (out of three) in about 600 words [30]

1. Write a detailed note on the theme of disillusionment and alienation in T. S. Eliot's 'The Waste Land'.
2. Discuss the theme human subjugation in Langston Hughes' prescribed poems.
3. Explain that Jayanta Mahapatra's poetry springs from deeply personal experiences, loneliness, alienation and loss of identity.

Q.4. Write short notes in about 200 words on the following (any two out of three) [10]

1. Write in short, the theme Langston Hughes' 'The Weary Blues'
2. What is the main theme of Langston Hughes' 'Harlem'?
3. The Australian bush reflecting in the Modern Australian poetry.



3. How does the speaker criticise the Australian in A. D. Hope's 'Australia'?

2. What is the main theme of Langston Hughes' poem 'Dream Variations'?

1. Write in short, the major theme of Langston Hughes' 'The Negro Speaks of Rivers'

Q.4. Write short notes in about 200 words on the following (any two out of three) [10]

1. Discuss major themes of T S Eliot's 'The Waste Land'

2. Explain the various themes reflected in A. D. Hope's poems.

3. Discuss the theme of 'Racism' and 'Identity Crisis' as reflected in Langston Hughes' prescribed poems.

Q.3. Answer any two (out of three) in about 600 words [30]

1. Bring out the salient features of modern Australian poetry.

2. Discuss salient features of Harlem poetry in the context of the Harlem Renaissance?

3. "Jayanta Mahapatra's poetry springs from deeply personal experiences, loneliness, alienation and loss of identity". Justify the statement with reference to Jayanta Mahapatra's poems that you have studied.

Q.2. Answer any two (out of three) in about 600 words [30]

1. What is symbolically referred to as "the appointed season" in A. D. Hope's 'The Death of the Bird'?

2. Whose death is mentioned in A. D. Hop's "Ode on the Death of Pius the Twelfth"?

3. What rhyme scheme does employed in A. D. Hope's 'The Wandering Islands'?

4. What is depicted as a "sink wordlessly to the carpet" in Jayant Mahapatra's "I Hear Fingers Sadly Touching an Ivory Key"?

5. Who is the first poet to win a Sahitya Akademi award for English poetry?

6. Who wrote the famous modern poem, "The Love Song of J. Alfred Prufrock"?

7. Which month is the "cruellest" in the context of 'The Waste Land'?

8. The poem 'The Waste Land' ends with the chanting of final three words....

9. In "Theme for English B" what was the name of the famous blues singer?

10. Name of the place where the musician of the poem "The Weary Blues" plays the music.

Q.1. Answer in one word/phrase/sentence each: [10]

1) All questions are compulsory
2) Figures to the right indicate full marks

Instructions:

Day and Date: - Friday, 16-06-2023
Time: - 02:30 pm to 05:30 pm

Total Marks: 80

Summer Examination March - 2023

Subject Name: Master of Arts (CBCS) NEP 88246 - Poetry in English 16.06.2023 02.30 PM To 05.30 PM

Subject Code: 88246

Total No. of Pages: 1

QP Code: 4966QP

ENGLISH

MA-I, Sem-I	Seat No.
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QP Code: 2427QP
Total No. of Pages: 1

January - February (Winter) Examination - 2023

Subject Name: Master of Arts (CBCS) NEP_88247_Introduction to Modern Linguistics_15.02.2023_02.30 PM To

Subject Code: 88247

Day and Date: Wednesday, 15-02-2023

Time: 02:30 pm to 05:30 pm

Instructions:

- 1) All questions are compulsory
- 2) Figures to the right indicate full marks

Q.1.

Answer in one

word/phrase/sentence:

1. What is meant by Conceptual meaning?

2. What is Perlocutionary act?

3. In which book Bloomfield expresses his views on 'meaning'?

4. What is meant by Speech Situation?

5. Which approach sees meaning as the 'context in which the language is

used'?

6. "_____ is structurally more basic in language studies."

7. Who asserts that medium-transferability is the most important property of

language?

8. What is also known as a diachronic description of language?

9. What does Chomsky mean by 'performance'?

10. What is a regionally distinct variety of language called?

Q.2.

Answer any two (out of three) in about 600 words each

1. Linguistics is the scientific study of human language? Explain with

appropriate examples.

2. Comment on the similarities and differences between Saussure's concepts

'la langue' and 'la parole' and Chomsky's 'competence' and 'performance'.

3. Comment on Jakobson's six elements of speech event and their function.

Q.3.

Answer any two (out of three) in about 600 words each.

1. Discuss in brief the various approaches to meaning.

2. Discuss in detail the Co-operative and Politeness Principles.

3. Discuss the Conceptual, Associative and Thematic Meanings.

Q.4.

Write short notes on (any two - out of three: in about 200 words each)

1. Politeness Principles

2. Language is a system of systems

3. Limitations Concept theory

[10]

[30]

[30]

[10]



1. Differentiate between a diachronic and synchronic description of a language.
2. Naming theory
3. Draw a relation between productivity and creativity of language.

Q.4. Write short notes on (any two - out of three: in about 200 words each) [10]

1. Elucidate with examples the terms langue-parole and competence-performance and bring out the difference between langue and competence.
2. Write a detailed note on Jakobson's six elements of speech event.
3. Explain the nature and scope of linguistics.

Q.3. Answer any two (out of three) in about 600 words each. [30]

1. Do you think that Leech has assigned central place to Conceptual Meaning in his discussion of seven types of meaning? Why?
2. Write a detailed note on Speech Act Theory?
3. Discuss the contribution of Malinowski and Firth to the study of meaning.

Q.2. Answer any two (out of three) in about 600 words each [30]

1. What are the two most striking characteristics of language by comparison with other codes or communication systems?
2. What are the 'micro' branches of linguistics?
3. Who defined language as "a set (finite or infinite) of sentences, each finite in length and constructed out of a finite set of elements"?
4. When the speech event focuses more on expressing feelings and attitudes, what is the function that it performs?
5. Who introduced a model of communication called the 'Organon model' in 1934?
6. Which approach claims that the meaning of a word reflects in the mind whenever the word is used?
7. What are IFIDs?
8. Which meaning is communicated through association of words which tend to occur in the environment of another?
9. Who proposed politeness theory in terms of 'negative' and 'positive' face?
10. Who argued "You shall know a word by the company it keeps."?

Q.1. Answer in one word/phrase/sentence: [10]

Instructions:
1) All questions are compulsory
2) Figures to the right indicate full marks

Day and Date: - Saturday, 17-06-2023
Time: - 02:30 pm to 05:30 pm

Total Marks: 80

Subject Code: 88247

PM To 05.30 PM

Subject Name: Master of Arts (CBCS) NEP_88247_88247 - Introduction to Modern Linguistics_17.06.2023_02.30

Summer Examination March - 2023

Total No. of Pages: 1

QP Code: 4854QP

ENGLISH

MAI, Sem-I	Seat No.
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QP Code: 2660QP
Total No. of Pages: 1



January - February (Winter) Examination - 2023

Subject Name: Master of Arts (CBCS) NEP_88250_Indian English literature_06.02.2023_02.30 PM To 05.30 PM

Subject Code: 88250

Day and Date: Monday, 06-02-2023

Time: 02:30 pm to 05:30 pm

Instructions:

- 1) All questions are compulsory
- 2) Figures to the right indicate full marks

Q.1. Answer in one word/phrase/sentence: [10]

1. What does Kamala Das want to bring from her grandmother's house?
2. Who has translated *After Kurukshetra*?
3. Who bore Bhima a son named Ghatotkacha?
4. What is the name of Saleem's ayah and surrogate mother?
5. Which of the *Midnight's* children has the ability to time travel?
6. Who compares a poet to 'a lover and a bird watcher'?
7. Who is the author of epic 'Savitri'?
8. Who is the author of *Natyashastra*?
9. What was Milan Abdullah's nick name?
10. Which is the first play by Girish Karnad?

Q.2. Attempt any two of the following Questions in about 600 words each: [30]

- A. Subaltern consciousness is one of the major concerns of modern Indian English short stories. Elaborate with reference to *After Kurukshetra*.
- B. Discuss the themes of Indian English Drama after independence.
- C. Discuss the plight of travellers in Meena Alexander's poetry.

Q.3. Attempt any two of the following Questions in about 600 words each: [30]

- A. Discuss the use of magic realism in Salman Rushdie's *Midnight's Children*?
- B. Why did Tughlaq fail in uniting Hindus and Muslims?
- C. Write a note on tribal world reflected in 'Kunti and The Nishadins'

Q.4. Write short notes on any two of the following in about 200 words each: [10]

1. Souvalli
2. Significance of the title *Midnight's Children*
3. Enthusiasm of pilgrims in the poem 'Enterprise'



1. Similarities among 'Poet, Lover and Birdwatcher'
2. Significance of the Silver Spittoon
3. Significance of memory in the poem 'Breaded Fish'

Q.4. Write short notes on any two of the following in about 200 words each: [10]

- A. Evaluate *Midnight's Children* as a postcolonial novel.
- B. Why is Kamala Das known as a confessional poet?
- C. Critically analyse portrayal of other and subaltern consciousness reflected in *After Kurukshetra*.

Q.3. Attempt any two of the following Questions in about 600 words each: [30]

- A. Write a detailed note on salient features of Indian English drama before independence.
- B. What are the major trends in modern Indian English stories. Elaborate with reference to *After Kurukshetra*.
- C. Discuss Tughlaq as an idealist and visionary. Why did he fail as a king?

Q.2. Attempt any two of the following Questions in about 600 words each: [30]

1. What is the meaning of Yuyutsu?
2. What is the name of estate Saleem is raised on?
3. Which character in *Midnight's Children* is the leader of 'The Free Islam Convocation'?
4. What is the name of Muntaz's first husband?
5. What reward did Madraja receives from Subhadra?
6. Who compares a poet to a lover and a bird watcher?
7. Who is the author of *Natyashastra*?
8. Which is the second play by Girish Karnad?
9. Who is Barrani?
10. Who informed Savitri's father that Satyan would die within one year of his marriage?

Q.1. Answer in one word/phrase/sentence: [10]

- 1) All questions are compulsory
- 2) Figures to the right indicate full marks

Instructions:.

Day and Date: - Monday, 19-06-2023

Time: - 02:30 pm to 05:30 pm

Total Marks: 80

Subject Code: 88250

05.30 PM

Subject Name: Master of Arts (CBCS) NEP_88250 - Indian English literature_19.06.2023_02.30 PM To

Summer Examination March - 2023

Total No. of Pages: 1

QP Code: 5455QP

ENGLISH

Seat No.	MA-I, sem.-I
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QP Code: 2555QP
Total No. of Pages: 1



ENGLISH

Seat No. MA-I, sem.-I

January - February (Winter) Examination - 2023

Subject Name: Master of Arts (BCS) NEP_88258_English Literatures of SAARC Nations_07.02.2023_02.30 PM

To 05.30 PM

Subject Code: 88258

Day and Date: Tuesday, 07-02-2023
Time: 02:30 pm to 05:30 pm

Total Marks: 80

Instructions:

- 1) All questions are compulsory
- 2) Figures to the right indicate full marks

Q.1.

Answer in one word/phrase/sentence:

[10]

1. Where did Keri take Xavier from Nepal?
2. Who is the poet of Elegy for my son?
3. Who transformed the life of Colonel Ketan Jung Bahadur Rana?
4. What is the refrain in 'Songs of Radha', 'The Milkmaid'?
5. Why was Bigyan invited to Mongolia?
6. Which language did Muhammad Ali Jinnah decide as a Pakistan's only state language in 1952?
7. Where did Jagmohan get transfer again?
8. Whom does Savitri blame for the financial losses in the factory?
9. Whom did Sudhamoy sold his house?
10. What is the name of Sudhamoy's father?

Q.2.

Attempt any two of the following Questions in about 600 words each:

[30]

- A. Discuss major themes in English poetry of India and Pakistan. Illustrate with examples from the prescribed poems.
- B. Write a detailed note on major concerns of modern drama of SAARC nations with reference to the texts prescribed.
- C. Discuss the plight of poor in Nepal society. Illustrate with examples from stories of Sushma Joshi.

Q.3.

Attempt any two of the following Questions in about 600 words each:

[30]

- A. Taslima Nasrin's *Lajja* intersects gender, politics and religion. Elucidate.
- B. Evaluate Mohan Rakesh's *Halfway House* as an existential drama.
- C. Discuss R. Parthasarthy's views on mother language.

Q.4.

Write short notes on any two of the following in about 200 words each:

[10]

1. Reaction of Radha's companions to her song.
2. Character sketch of Kirromoye
3. Conflict between Savitri and her Children



1. The astrologer's predictions about Mohan Shamsheer and his brother
2. The prologue of the play *Halfway House*.
3. Significance of the Title '*Lajja*'.

Q.4. Write short notes on any two of the following in about 200 words each: [10]

- A. "He is not even half a man." How do these words spoken by Savitri reveals the course of the play?
- B. What did Colonel Ketan Jung Bahadur Rana promise Maili? What happened when he did not keep his promise?
- C. Discuss religious fanaticism reflected in *Lajja*.

Q.3. Attempt any two of the following Questions in about 600 words each: [30]

- A. Discuss major themes in English poetry of SAARC nations. Give examples from the prescribed poems.
- B. Discuss the salient features of Modern Indian English Drama with reference to the prescribed text.
- C. Why does Yasmine Gooneratne advise American translators to keep away from Asian Poets?

Q.2. Attempt any two of the following Questions in about 600 words each: [30]

1. What are weavers doing at fall of night?
2. Where did Bigyan go to participate in Karate tournament?
3. Who is the poet of 'On the Tenth Night of The Tenth Moon'?
4. Where did the astrologer study Vedic astrology?
5. Where does the first scene of The Best Sand Painting of the Century take place?
6. Who informs Savitri about Jagmohan's transfer to Delhi?
7. Why does Savitri ridicule Junefa?
8. Where did Sudhamoy worked as a doctor in 1971?
9. Which Education Official of Gopalganj promised Hindu women jobs and raped them?
10. What was the decision of Sukumar Dutta at the time of the exodus of 1947?

Q.1. Answer in one word/phrase/sentence: [10]

- 1) All questions are compulsory
- 2) Figures to the right indicate full marks

Instructions:

Day and Date: - Tuesday, 20-06-2023

Time: - 02:30 pm to 05:30 pm

Total Marks: 80

Subject Name: Master of Arts (CBCS) NEP_88258_88258 - English Literatures of SAARC Nations_20.06.2023_02.30 PM To 05.30 PM
Subject Code: 88258

Summer Examination March - 2023

Total No. of Pages: 1

QP Code: 5271QP

ENGLISH

Seat No.	MA-I, Sem.-I
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QP Code: 2510QP
Total No. of Pages: 1



January - February (Winter) Examination - 2023

Subject Name: Master of Arts (CBCS) NEP 88256 British Neoclassical and Romantic Literature_07.02.2023_02.30 PM To 05.30 PM

Subject Code: 88256

Day and Date: Tuesday, 07-02-2023
Time: 02:30 pm to 05:30 pm

Total Marks: 80

Instructions: :

- 1) All questions are compulsory
- 2) Figures to the right indicate full marks

[10]

- Q.1. Answer in one word/phrase/sentence:
- a) What is the genre of the play *The Way of the World*?
 - b) Who is the hero of the play *The Way of the World*?
 - c) What is the name of the ship that Gulliver escapes during a violent storm?
 - d) What is Gulliver's role on his first voyage?
 - e) Where is the setting of *Pride and Prejudice*?
 - f) How does Mr. Darcy offend Elizabeth at the first ball?
 - g) To whom does the poet mourn for in *Elegy Written in a Country Churchyard*?
 - h) When did the poem *The Vanity of Human Wishes* publish?
 - i) What is the location mentioned in the poem *Tintern Abbey*?
 - j) What is called as 'dirge of the dying year' in the poem *Ode to the West Wind*?

[30]

- Q.2. Answer ANY TWO of the following in about 600 words.
- a) Write a detailed note on the characteristics of Restoration Comedy.
 - b) Explain Romantic poetry with its features in detail.
 - c) Draw the character sketch of Edward Mirabell in *The Way of the World*.

[30]

- Q.3. Answer ANY TWO of the following in about 600 words.
- a) Write a critical appreciation of the poem *Ode on a Grecian Urn*.
 - b) Comment on the themes in the novel *Pride and Prejudice*.
 - c) Discuss *Gulliver's Travels* is fusion of fact and fiction.

[10]

- Q.4. Write short notes on ANY TWO of the following in about 200 words.
- a) *Tintern Abbey* as a dramatic monologue.
 - b) Elizabeth Bennet:
 - c) Symbolism in *Kubla Khan*.



Seat No.

QP Code: 2649QP
Total No. of Pages: 1

January - February (Winter) Examination - 2023

Subject Name: Master of Arts (CBCS) NEP_88248_British Renaissance Literature_06.02.2023_02.30 PM To 05.30

Subject Code: 88248

Day and Date: Monday, 06-02-2023
Time: 02:30 pm to 05:30 pm

Total Marks: 80

Instructions:

- 1) All questions are compulsory
- 2) Figures to the right indicate full marks

Q.1. Answer in one word/phrase/sentence: [10]

- a) What are the four pillars of a government, according to Bacon?
b) Who delivers Goneril's letter to Albany?
c) Why were Satan and other angels thrown in Hell?
d) Whom does the speaker welcome in the poem, 'The Nightingale'?
e) To whom, the sonnets of Spenser are addressed?
f) How many sonnets are in *Amoretti*?
g) What is the goal of Satan?
h) To which thing, does Bacon compare falsehood?
i) To which sister has Edmund sworn his love?
j) Where is the lover in the poem, 'The Sun Rising'?

Q.2. Answer ANY TWO of the following in about 600 words. [30]

- a) Write a detailed note on British Renaissance.
b) What are the characteristics of the Shakespearean tragedy? Explain with examples.
c) Bacon's essays are blend of philosophy, morality and practical wisdom. Explain with essays *Of Truth, Of Revenge and Of Adversity*.

Q.3. Answer ANY TWO of the following in about 600 words. [30]

- a) Andrew Marvell is considered as one of the metaphysical poets. Discuss with reference to his prescribed poems.
b) Draw the character sketch of King Lear.
c) Illustrate the themes in John Milton's *Paradise Lost*.

Q.4. Write short notes on ANY TWO of the following in about 200 words. [10]

- a) Satan as a hero of *Paradise Lost*.
b) Beauty in Spenser's sonnet 'Men Call You Fayre.....'
c) Female characters in *King Lear*



1. The central idea of the essay, 'Of Love'.
2. The opening scene in 'King Lear'.
3. The character sketch of Eve.

Q.4. Write short notes on any two out of three in about 200 words. [10]

1. Discuss the character sketch of Cordelia in 'King Lear'.
2. Elaborate the characteristics of the epic form in 'Paradise Lost'.
3. Discuss the theme of the poem, 'A Valediction: Forbidding Mourning'.

Q.3. Answer any two of the following questions in about 600 words each. [30]

1. Explain the characteristic features of Shakespearean Tragedy.
2. Elaborate the conflict between the Gods and Satan as a main theme of 'Paradise Lost'.
3. Discuss different aspects of studying in Bacon's 'Of Studies'.

Q.2. Answer any two of the following questions in about 600 words each. [30]

1. What is the tone of Francis Bacon in "On Truth"?
2. What did the Greek philosopher Epicurus promoted in 'Of Love' by Bacon?
3. Who is Albany?
4. How many knights King Lear has as his attendants?
5. What is the plan of Edmund?
6. Who is the attendant of Satan?
7. In 'Paradise Lost', what is the capital city of Hell?
8. What is the theme of 'Men call you fayre, ...'?
9. To whom is the poem 'A Valediction: Forbidding Mourning' addressed?
10. What is the focus of the religious poem 'Easter Wings'?

Q.1. Answer the following questions in one word/ phrase or sentence each. [10]

- 1) All questions are compulsory
- 2) Figures to the right indicate full marks

Instructions:

Day and Date: - Monday, 19-06-2023

Time: - 02:30 pm to 05:30 pm

Total Marks: 80

Subject Code: 88248

To 05.30 PM

Subject Name: Master of Arts (CBCS) NEP_88248_88248 - British Renaissance Literature 19.06.2023 02.30 PM

Summer Examination March - 2023

Total No. of Pages: 1

QP Code: 5463QP

ENGLISH

Seat No. M4-19 Sem. I

M.A. Examination, March - 2023

ENGLISH

SEC - 1 : Business English : Management and Leadership

Sub. Code : 89601/89609

Day and Date : Sunday, 25 - 06 - 2023

Total Marks : 50

Time : 02.30 p.m. to 03.30 p.m.

Instructions : 1) All questions are compulsory.

2) Each question carries two marks.

Q1) Complete the following sentences by choosing the correct alternative.

1) _____ approach is used when the audience is interested and positive toward the information.

A) Direct B) Indirect

C) Both Direct and Indirect D) None of these

2) _____ is a neutral beginning that helps your audience prepare for the negative news.

A) Reason B) Negative news

C) Redirecting D) A buffer

3) _____ can offer some context for the upcoming negative news.

A) A Buffer B) Reason

C) Positive news C) Redirecting

4) The last step in summary writing is _____

A) Understand information

B) Find key words and phrases

C) Write a concluding sentence

D) Write a topic sentence and supporting sentences





-2-

- 5) _____ is an important skill in business.
- A) Essay writing
B) Summary writing
C) Story writing
D) Paragraph writing
- 6) What is significant thing in telephonic communication?
A) facial expression
B) gestures
C) clarity of voice
D) eye contact
- 7) When planning a meeting, what questions should you ask yourself?
A) Who should attend the meeting?
B) What is the purpose of the meeting?
C) Is the meeting necessary?
D) All the above
- 8) Why is it important to send any related materials to your attendees BEFORE the meeting?
A) It is important because everyone likes to have more work to do.
B) It is important because it creates more work for you.
C) It is important because it allows the attendees to read the material before the meeting that saves time in actual meeting.
D) It is not necessary to send related materials before the meeting.
- 9) Which sentence is written correctly using future tense contraction?
A) I'll meet with Mr. Holt on Tuesday.
B) If they'll finish the project reports, well upload them to the server.
C) We will continue negotiating about salaries.
D) It didn't matter if she'll go.
- 10) What two parts make up a topic sentence?
A) A topic plus a main point
B) Two different topics
C) A main point with two supporting details
D) Main point and subpoint



-3-

- 11) There are three main cultural styles for taking turns when speaking. _____ is odd one.
- A) Wait Culture
B) Silent Culture
C) Pause Culture
D) Interrupt Culture
- 12) _____ is the most basic form of the verb.
- A) Infinitive
B) Past Tense
C) Past Participle
D) Auxiliary
- 13) _____ means the special language of a group or organization.
- A) Dialect
B) Standard language
C) Slang
D) Jargon
- 14) 'Once John began talking, he wouldn't stop.' _____ is the gerund in this sentence.
- A) Once
B) Began
C) Talking
D) Stop
- 15) While communicating with the Non-native speaker in a conference call, one should avoid _____
- A) simple and plain language
B) easy and useful language
C) short and meaningful language
D) jargons, idioms and sophisticated vocabulary
- 16) "A change in the usual way," a very new and interesting idea is _____
- A) milestone
B) opportunity
C) innovation
D) consistency
- 17) _____ is an example of concrete word.
- A) Love
B) Unclear
C) Laptop
D) Idea



- 18) What is the best way to shorten the following sentence by changing nouns to verbs. "The development of the product led to sales that increased."
- A) The developed product led to sales that increased.
B) As the product developed sales increased.
C) The increase in sales depends upon the development of the product.
D) The increasing of sales happened with the development of product.
- 19) _____ is an example of abstract word.
- A) Sympathy
B) Gold
C) Graph
D) Printer
- 20) 'The white space' can be created through the use of _____
- A) concise language
B) bullet points
C) headings and subheadings
D) all of above
- 21) Mentoring focuses on _____ goal.
- A) long term
B) short term
C) ultimate
D) none of the above
- 22) Coaching is used to give _____ and build performance.
- A) money
B) assistance
C) position
D) direction
- 23) Coaching involves fairly _____ feedback.
- A) wrong
B) moderate
C) strict
D) constructive
- 24) Tuckman's phases of group development are _____.
- A) Forming and Storming
B) Informing
C) Norming and Performing
D) Both A and C
- 25) _____ is a plan which shows the order of events that will happen and things that will be done.
- A) Timeline
B) Action
C) Diary
D) Meeting

M.A. – 1st Year
SEM – II
“ENGLISH”
Previous Year
Question Papers
Academic Year
(2022-23)

Please Note: This set has been prepared based on the papers received to us from the Examination Cell. It may have missing papers on non-availability of the same.

SC - 309

Total No. of Pages : 2

Seat No.	
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M.A. (Semester - II) (CBCS) Examination, February - 2023

ENGLISH (New)

Poetry in English : Modern and Postmodern (Paper - C.4)

Sub. Code : 70367

Day and Date : Thursday, 02 - 02 - 2023

Total Marks : 80

Time : 10.30 a.m. to 01.30 p.m.

Instructions : 1) All questions are compulsory.

2) Figures to the right indicate full marks.

Q1) Answer in one word/phrase/sentence each : [10]

- a) What is the title of second section of "The Waste Land"?
- b) What is name of Indian river referred in the poem "The Waste Land"?
- c) Who wrote the modern poem, "The Love Song of J Alfred Prufrock"?
- d) In "Harlem," what is the first question the speaker asks?
- e) In "The Weary Blues," the musician's tune is...
- f) A.D. Hope's "Australia" questions the idea that Australia is _____.
- g) Whose death is mentioned in A. D. Hop's "Ode on the Death of Pius the Twelfth"?
- h) What is "sink wordlessly to the carpet" in Jayant Mahapatra's "I Hear Fingers Sadly Touching an Ivory Key"?
- i) What is the age of the daughter of the fisherman in Jayant Mahapatra's "Hunger"?
- j) According to K.N Daruwalla, Who is "the first Indian poet to express a modern Indian sensibility in modern idiom"?

P.T.O.





- a) The significance of Jayanta Mahapatra's 'Hands'.
- b) Theme of pain and anguish in Langston Hughes' "The Weary Blues"
- c) Write a note on the 'satirical slant', a poetic style of A.D. Hope.

Q4) Write short notes on any two of the following in about 200 words each : [10]

- a) What are features of physical wasteland in "The Waste Land"? and how are they connected to the symbolic wasteland that Western culture has become for Eliot?
- b) Bring out the various themes of Langston Hughes' "The Negro Speaks of Rivers"
- c) A.D. Hope's poetry deals with the 'Australian bush' justify

Q3) Attempt any two (out of three) in about 600 words each : [30]

- a) What are the chief characteristics of Modern British Poetry?
- b) Discuss the Modern Indian English Language Poetry in the context of 'New Poetry'.
- c) Explain the poetry of Jayanta Mahapatra as 'experimental' in the mode of expression.

Q2) Attempt any two (out of three) in about 600 words each : [30]

SC -309



Seat No.	
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M.A. (Semester-II) (CBCS) (New) Examination, March - 2023

ENGLISH

C.4 : Poetry in English : Modern and Postmodern

Sub. Code : 70367

Day and Date : Friday, 16 - 06 - 2023

Total Marks : 80

Time : 10.30 a.m. to 1.30 p.m.

Instructions : 1) All questions are compulsory.

2) Figures to the right indicate full marks.

Q1) Answer in one word/phrase/sentence: [10]

- a) Who is the host of dinner in the poem "Dinner Guest : Me"?
- b) Who is the founder of jazz and blues poetry?
- c) What is the title of the first section of The Waste Land?
- d) What kind of poetry Siegfried Sasson and Rupert Brooke associated with?
- e) Whom the poem The Waste Land is dedicated?
- f) What poem is characterised as "a peak of Hope's expression in poetry of the fitness of the human experience"?
- g) From which direction the darkness is rising in A.D. Hope's 'The Death of the Bird'?
- h) What school of poets are known as "Bush Poets" in the field of modern Australian poetry?
- i) What poem of Jayanta Mahapatra is an expression of the poet's loneliness as a youth?
- j) Jayanta Mahapatra's poem _____ is 'based on true incident'?



P.T.O.



- Q4) Write short notes on any two of the following in about 200 words each. [10]
- The theme of sexuality in 'The Game of Chess'.
 - Depiction of the difficulties that black people endured in Langston Hughes' poem, "Mother to Son".
 - Significance of Jayanta Mahapatra's 'Hunger'.
- Q3) Attempt any two (out of three) in about 600 words each. [30]
- Comment on the theme of human evil in T.S. Eliot's "The Waste Land".
 - Discuss the theme human subjugation in Langston Hughes' prescribed poems.
 - Jayanta Mahapatra's poetry is 'springs from deeply personal experiences, loneliness, alienation and loss of identity'. Justify.
- Q2) Attempt any two (out of three) in about 600 words each. [30]
- Realism in Modern British Poetry?
 - A.D. Hope's poetry exhibits the 'Identity of Australian'. Illustrate.
 - Explain that modern Indian poetry in English is 'experimental' poetry.

P.T.O.

- a) Where was Meursault going to be transferred for work?
b) According to Master Osman, who is the murderer?
c) Who accompanies the funeral procession to the gravesite and offers Meursault information about his mother's life at the home?
d) When did Pamuk receive the Nobel Prize?
e) Who provides the most damaging testimony at Meursault's trial?
f) Whose story inspired Devi's grandmother to talk about Amba?
g) What is Mahesh's profession?
h) When the Igbo refer to the "iron-horse", what do they mean?
i) Which child is Okonkwo's favourite?
j) Why does Baha visit New York?

Q1) Answer in one word/phrase/sentence : [10]

Instructions : 1) All questions are compulsory.
2) Figures to the right indicate full marks.

Day and Date : Friday, 03 - 02 - 2023
Time : 10.30 a.m. to 01.30 p.m.
Total Marks : 80

M.A. (Part - I) (Semester - II) (New) (CBCS) Examination,
February - 2023
ENGLISH
C.S : Fiction in English : Modern and Post Modern
Sub. Code : 70368

Total No. of Pages : 2

SC - 310



Seat No.	
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- a) Significance of the title *Things Fall Apart*.
- b) The character of Olive.
- c) The technique of 'foreshadowing' in *The Outsider*.

Q4) Write short note on any two of the following in about 200 words each : [10]

- a) Discuss the significance of 'setting' in *The Outsider*.
- b) Write a detailed note on myths employed in Githa Hariharan's *Thousand Faces of Night*.
- c) Discuss the Narrative techniques employed in *Things Fall Apart*.

Q3) Attempt any two of the following questions in about 600 words each : [30]

- a) "Existential philosophy exerted profound influence on modern fiction." Discuss the statement with appropriate illustrations and examples.
- b) Examine the significance of the title - *My Name is Red*.
- c) What is feminism? Discuss feminist concerns reflected in *Thousand Faces of Night*.

Q2) Attempt any two of the following questions in about 600 words each : [30]

SC - 310



SB - 307

Total No. of Pages : 2

Seat No.	
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**M.A. (Part - I) (Semester - II) (New) (CBCS) Examination,
March - 2023
ENGLISH (Paper - C - 5)
Fiction in English : Modern and Postmodern
Sub. Code : 70368**

Total Marks : 80

Day and Date : Saturday, 17 - 06 - 2023

Time : 10.30 a.m. to 01.30 p.m.

Instructions : 1) All questions are compulsory.

2) Figures to the right indicate full marks.

Q1) Answer in one word/phrase/sentence : [10]

- a) Where does Raymond want to go on Sunday with Meursault and Marie?
b) What is "weed of peace" in *Things Fall Apart*?
c) Who is the American friend of Devi?
d) According to Salamano, what do Merarsault's neighbors say about him?
e) Who is Okonkwo's father?
f) What were Meursault's feelings towards his mother when she was alive?
g) Who is the younger son of Shekure?
h) Who is Gauri in *The Thousand Faces of Night*?
i) Where does Shekure want to meet Black?
j) Where does Baba go after receiving letter from his daughter?



P.T.O.



- a) Nwoye
- b) Significance of the title - *The Outsider*
- c) Shekure

Q4) Write short notes on any two of the following in about 200 words each : [10]

- a) Examine the plot of *My Name is Red*.
- b) Discuss Githa Hariharans feminist perspective in *The Thousand Faces of Night*.
- c) Alienation and absurdity as the major themes of *The Outsider*. Discuss.

Q3) Attempt any two of the following questions in about 600 words each : [30]

- a) Discuss the tragic shattering of Igbo society in *Things Fall Apart*.
- b) Explain Existential philosophy with special reference to modern fiction.
- c) Discuss feminism in Postmodern Indian Fiction.

Q2) Attempt any two of the following questions in about 600 words each : [30]



M.A. (Semester - II) (CBCS) Examination, February - 2023

ENGLISH (New)

C.6: Sociolinguistics and Stylistics

Sub. Code : 70369

Day and Date : Saturday, 04 - 02 - 2023

Total Marks : 80

Time : 10.30 a.m. to 01.30 p.m.

Instructions : 1) All questions are compulsory.

2) Figures to the right indicate full marks.

Q1) Answer in one word/phrase/sentence each: [10]

- What is Stylistics?
- How many notional classes of Metaphor did Leech propose?
- Who says that poetic language 'should be the current language heightened, to any degree heightened and unlike itself, but not an obsolete one?'
- Give the term used to indicate the irregular syntactic order?
- Which device is available in the following line? "War is peace. Freedom is slavery. Ignorance is strength."
- "..... is the scientific study of language use in society.
- What is the 'Isogloss'?
- What is 'variety according to users'?
- What is refers to participants in the happening, including their characteristics and social status in register analysis?
- Identify the type of code-switching in the following:
- What a pleasant surprise ! Tumhianaanithekase?

Edmund Spenser

Our love shall live, and later life renew,"
Where whenas death shall all the world subdue,
And in the heavens write your glorious name:
My verse your virtues rare shall eternize,
To die in dust, but you shall live by fame:
"Not so," (quod I)" let baser things devise
And eke my name be wiped out likewise."
For I myself shall like to this decay,
A mortal thing so to immortalize;
"Vain man," said she, "that dost in vain assay,
But came the tide, and made my pains his prey.
Again I wrote it with a second hand,
But came the waves and washed it away:
One day I wrote her name upon the strand,

Sonnet No. 75

From the Amoretti

Q3) a) Give stylistic Analysis of the following poem: [15]

- c) Elaborate the process of 'decreolisation' with appropriate examples.
b) Explain R.A. Hudson's various considerations of the 'varieties' with appropriate examples.
a) Discuss in detail the interpretation of foregrounding.

Q2) Attempt any two (out of three) in about 600 words each: [30]

SC - 311





- a) Parallelism
- b) Speech Community
- c) 'Piddgins'

Q4) Write short notes on any two (out of three) in about 200 words each: [10]

Christianity has historically taught that everyone has only a single life on earth. After death, one's beliefs and/or actions are evaluated in the Final Judgment. An eternal life awaits everyone. Depending on the judgment, it will be either in Heaven or Hell. There is no suffering in Heaven; only joy. Torture is eternal without any hope of cessation for the inhabitants of Hell.

Buddhism teaches that humans are trapped in a repetitive cycle of birth, life, death and rebirth. Each successive rebirth may be into a better, or a similar life, depending upon the person's Karma -- the sins and merits that have accumulated during their present and previous lives. One's goal is to escape from this cycle and reach Nirvana. Once this is attained, the mind experiences complete freedom, liberation and non-attachment. Suffering ends because desire and craving -- the causes of suffering -- are no more.

Life after death: Almost all religions teach that a person's personality continues after death. In fact, many religious historians believe that this belief was the prime reason that originally motivated people to create different forms: religions. Christianity and Buddhism conceive of life after death in very different forms:

Buddhists do not share most of the core beliefs of historical Christianity and many of the less critical beliefs accepted by some Christians. Buddhism does not teach: An original golden era in the Garden of Eden and a subsequent fall of humanity; Original sin shared by all present day humans, derived from Adam and Eve; A worldwide flood in the time of Noah, causing the greatest human genocide in history; The need for a sinless personal savior whose execution enabled individual salvation through atonement.

- b) Identify the Register of the following passage and point out its important features: [15]

SC - 311



Q1) Answer in one word/phrase/sentence each: [10]

- Who wrote the poem 'A Grief Ago'?
- Who introduced the word 'foregrounding' for the first time in the study of poetic language?
- What is archaism?
- What is APHESIS?
- What type of deviation do you find in 'The child is the father of man'?
- The foregrounded irregularity of content is called _____.
- Who proposes the three general types of dimensions of the register: Field, Mode, and Tenor?
- Who defines that 'A speech community is a group of people who interact by means of speech'?
- What is also called a 'trade language'?
- What is 'idiolet'?

Q2) Attempt any two (out of three) in about 600 words each: [30]

- 'Stylistics is a mediatory branch between linguistics and literary criticism'. Discuss.
- Bring out the difference between Simile and Metaphor.
- Explain the concept of 'speech community'.



(Q3) a) Give Stylistic Analysis of the following poem:

Break, Break, Break

Break, Break, Break,

On thy cold gray stones, O sea!

And I would that my tongue could utter

The thoughts that arise in me.

O, well for the fisherman's boy,

That he shouts with his sister at play!

O, well for the sailor lad,

That he signs in his boat on the bay!

And the stately ships go on

To their haven under the hill;

But O for the touch of a vanished hand,

And the sound of a voice that is still!

Break, Break, Break,

At the foot of thy crags, O sea!

But the tender grace of a day that is dead

Will never come back to me.

Lord Tennyson

b)

Identify the Register of the following passage and point out its important features:

[15]

Mental disorders are common in the United States and internationally. An estimated 26.2% of Americans ages 18 and older (approx. one in four adults) suffer from a diagnosable mental disorder in a given year. When applied to the 2004 U.S. Census residential population estimate for ages 18 and older, this figure translates to 57.7 million people.

Even though mental disorders are widespread in the population, the main burden of illness is concentrated in a much smaller proportion; about 6%, or 1 in 17 who suffer from a serious mental illness. In addition, mental disorders are the leading cause of disability in the U.S. and Canada for ages 15-44. Many people suffer from more than one mental disorder at a given time. Nearly half (45 percent) of those with any mental disorder meet criteria for 2 or more disorders, with severity strongly related to comorbidity.



The burden of mental illness on health and productivity in the United States and throughout the world has long been underestimated. Data developed by the Global Burden of Disease study conducted by the World Health Organization, the World Bank, and Harvard University, reveal that mental illness, including suicide, accounts for over 15 percent of the burden of disease in established market economies, such as the United States. This is more than the disease burden caused by all cancers.

Q4) Write short notes on any two (out of three) in about 200 words each: [10]

- a) Semantic Deviation
- b) Poetical Language
- c) Dialects



SB - 340

Total No. of Pages : 3

Seat No.	
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M. A. (NEP) (Part - I) (Semester - II) (New) Examination, March - 2023

ENGLISH

Sociolinguistics and Stylistics

Sub. Code : 88442

Day and Date : Saturday, 17 - 06 - 2023

Total Marks : 80

Time : 10.30 a.m. to 1.30 p.m.

Instructions:

1) All questions are compulsory.

2) Figures to the right indicate full marks.

Q1) Answer in one word/phrase/sentence each : [10]

a) Who proposes the three general types of dimensions of the register: Field, Mode, and Tenor?

b) Who defines that 'a speech community is a group of people who interact by means of speech'?

c) What is creole?

d) What refers to participants in the happening, including their characteristics and social status in register analysis?

e) What is described as 'a single variety being descended from two separate varieties'?

f) What is APHESIS?

g) What type of deviation do you find in 'The child is the father of man'?

h) The foregrounded irregularity of content is called _____.

i) Who has introduced the word 'pandemonium' in English language?

j) Who says that 'every revolution in poetry is apt to be _____ a return to common speech'?



P.T.O.

a) Bring out the difference between Simile and Metaphor.

b) Discuss in detail the interpretation of foregrounding.

c) Explain the concept of 'speech community' with an appropriate example.

Q3) A) Give Stylistic Analysis of the following poem: [15]

THE THREAD OF LIFE

The irresponsible silence of the land,

The irresponsible sounding of the sea,

Speak both one message of one sense to me: -

Aloof, aloof, we stand aloof, so stand

Thou too aloof bound with the flawless band

Of inner solitude; we bind not thee;

But who from thy self-chain shall set thee free?

What heart shall touch thy heart? what hand thy hand?

And I am sometimes proud and sometimes meek,

And sometimes I remember days of old

When fellowship seemed not so far to seek

And all the world and I seemed much less cold,

And at the rainbow's foot lay surely gold,

And hope felt strong and life itself not weak.

- Christina Rossetti

B) Identify the Register of the following passage and point out its important features: [15]

Buddhists do not share most of the core beliefs of historical Christianity and many of the less critical beliefs accepted by some Christians. Buddhism does not teach: An original golden era in the Garden of Eden, and a subsequent fall of humanity; Original sin shared by all present-day humans, derived from Adam and Eve; A worldwide flood in the time of Noah, causing the greatest human genocide in history; the need for a sinless personal savior whose execution enabled individual salvation through atonement.



Life after death: Almost all religions teach that a person's personality continues after death. In fact, many religious historians believe that this belief was the prime reason that originally motivated people to create religions. Christianity and Buddhism conceive of life after death in very different forms:

Buddhism teaches that humans are trapped in a repetitive cycle of birth, life, death and rebirth. Each successive rebirth may be into a better, a worse life, or a similar life, depending upon the person's Karma -- the sins and merits that have accumulated during their present and previous lives. One's goal is to escape from this cycle and reach Nirvana. Once this is attained, the mind experiences complete freedom, liberation and non-attachment. Suffering ends because desire and craving-- the causes of suffering -- are no more.

Christianity has historically taught that everyone has only a single life on earth. After death, one's beliefs and/or actions are evaluated in the Final Judgment. An eternal life awaits everyone. Depending on the judgment, it will be either in Heaven or Hell. There is no suffering in Heaven; only joy. Torture is eternal without any hope of cessation for the inhabitants of Hell.

Q4) Write short notes on any two (out of three) in about 200 words each: [10]

- a) Dialects
- b) Mixture of varieties
- c) Poetical Language





SC - 312

Total No. of Pages : 2

Seat No.	
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M.A. (Part - I) (Semester - II) (CBCS) (New) Examination,

February - 2023

ENGLISH (Paper - E-2.1)

British Neoclassical and Romantic Literature

Sub. Code : 70370

Day and Date : Monday, 6 - 02-2023

Total Marks : 80

Time : 10.30 a.m. to 01.30 p.m.

Instructions : 1) All questions are compulsory.

2) Figures to the right indicate full marks.

Q1) Answer in one word/phrase/sentence: [10]

a) Who is Gulliver's main caretaker in Brobdingnag?

b) Who is in love with Millamant?

c) To which Bennet daughter does Mr. Collins propose marriage?

d) Who was Dr. Arbuthnot?

e) When was the poem "The Vanity of Human Wishes" published?

f) On whose death, the poem, "The Elegy Written in Country Churchyard" is written?

g) How many years have passed since Wordsworth last visited Banks of the Wye?

h) Where was "stately pleasure-dome" built according to the decree of Kubla Khan?

i) What is called as "dirge of the dying year," in the poem "Ode to the West Wind"?

j) Why "unheard" melodies are sweeter than mortal melodies, according to Keats?

P.T.O.



- Q4) Write short notes on any two of the following in about 200 words each: [10]**
- Form of Thomas Gray's "The Elegy Written in Country Churchyard"
 - "Tintern Abbey" as a monologue
 - Wind as destroyer and preserver in "Ode to the West Wind"

- Q3) Attempt any two of the following in about 600 words each: [30]**
- Compare and contrast Gulliver's experience in Lilliput and in Brobdingnag.
 - Write a critical appreciation of the poem, "Kubla Khan" by S.T. Coleridge.
 - Compare and contrast male and female attitudes toward marriage in the novel, *Pride and Prejudice*.

- Q2) Attempt any two of the following in about 600 words each: [30]**
- Write a detailed note on neoclassical poetry.
 - Discuss in detail Romanticism in British Fiction.
 - Discuss *The Way of the World* as a comedy of manners.





- a) Write a detailed note on Restoration Comedy.
b) Discuss in detail Romanticism in British Fiction.
c) Discuss the inter-relation of love and money in *The Way of the World*.

Q2) Attempt any two of the following in about 600 words each: [30]

- a) Who first discovers Gulliver in Brobdingnag?
b) How old is Lady Wishfort?
c) Whom does Mr. Collins marry?
d) When was "An Epistle to Dr. Arbuthnot" published?
e) How many stanzas are there in "The Vanity of Human Wishes"?
f) Who is described as a "hoary-headed swain," in "The Elegy Written in a Country Churchyard"?
g) What is the location mentioned in the poem "Tintern Abbey"?
h) What were ancestral voices prophesying in "Kubla Khan"?
i) What is stirred by the wind in the poem "Ode to the West Wind"?
j) Who is going to be sacrificed in "Ode on a Grecian Urn"?

Q1) Answer in one word/phrase/sentence: [10]

2) Figures to the right indicate full marks.

1) All questions are compulsory.

Time : 10.30 a.m. to 01.30 p.m.

Total Marks : 80

Day and Date : Tuesday, 20 - 6 - 2023

Sub. Code : 70370

British Neoclassical and Romantic Literature

ENGLISH (Paper - E-2.1)

Examination, March - 2023

M.A. (Part - I) (Semester - II) (CBCS) (New)

Seat No.	
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Total No. of Pages : 2

SB - 90

Q3) Attempt any two of the following in about 600 words each: [30]

- a) Explore the idea of utopia - an imaginary model of the ideal community in *Gulliver's Travels*.
- b) Discuss the importance of social class in the novel *Pride and Prejudice*.
- c) Write a critical appreciation of "An Epistle to Dr. Arbuthnot".

Q4) Write short notes on any two of the following in about 200 words each: [10]

- a) "Tintern Abbey" as a monologue.
- b) The pictures painted on the Grecian Urn.
- c) "Kubla Khan" as a Fragment.

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SB-339

Total No. of Pages : 2

Seat No.	
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M.A. (Part - I) (Semester - II) (NEP) Examination,

March - 2023

ENGLISH

Novel in English

Sub. Code : 88441

Day and Date : Friday, 16 - 06 - 2023

Total Marks : 80

Time : 10.30 a.m. to 01.30 p.m.

Instructions : 1) All questions are compulsory.

2) Figures to the right indicate full marks.

[10]

- Q1) Answer in one word/phrase/sentence each :
- Which mythical character seems parallel to Devi's mother?
 - Which child is Okonkwo's favourite?
 - Who was Purandara Dasa?
 - Which crop is king for the Igbo?
 - Where does Devi's father-in-law go to meet his daughter?
 - What is the title of Camus' essay collection which explains the philosophy of the absurd, and *The Outsider* demonstrates that theory?
 - Write the names of four master miniaturists depicted in *My Name Is Red*.
 - When did Camus receive the Nobel Prize?
 - What is the name of a Jewish woman who allows Hasan to read the letters Black sends to Shekure?
 - Who is called as a witness at the trial, and is unable to say whether or not he had seen Meursault cry?

- Q2) Attempt any two of the following Questions in about 600 words each: [30]
- What aspects of *Things Fall Apart* relate to intercultural theory and postcolonial theories of nation?
 - Consider Orhan Pamuk's *My Name Is Red* as a murder mystery. Evaluate the characteristics of existential philosophy with reference to modern fiction.



P.T.O.



- Q3) Attempt any two of the following Questions in about 600 words each: [30]**
- Discuss the theme of quest for identity in Githa Hariharan's *The Thousand Faces Of Night*.
 - Evaluate the concept of the 'absurd' as handled by Camus in *The Outsider*.
 - Discuss *Things Fall Apart* as a modern tragedy.
- Q4) Write short notes on any two of the following in about 200 words each: [10]**
- Okonkwo's crime and exile
 - Mother - daughter relationship in *Thousand Faces of Night*
 - Narrative technique in *The Outsider*.
- SB-339**

Seat No.	
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M.A. (Part - I) (Semester - II)

Examination, March - 2023

ENGLISH

British Literature and Interdisciplinary studies

Sub. Code : 88443

Day and Date : Monday, 19 - 06 - 2023

Total Marks : 80

Time : 10.30 a.m. to 1.30 p.m.

Instructions : 1) All questions are compulsory.

2) Figures to the right indicate full marks.

Q1) Answer in one word/phrase/sentence: [10]

- a) Who is the author of Oedipus Rex?
- b) Who acts as Ophelia's superego?
- c) Which feminist critic claims that Ophelia is created as "an insignificant minor character"?
- d) What is gender according to contemporary feminists?
- e) Which country did Prince Fortinbras rule?
- f) What is the name of the well-known American playwright who played the role of Ghost in Michael Almereyda's film adaptation of *Hamlet*?
- g) According to which character in *Hamlet* the greatest threat to the social order is cuckoldry?
- h) Who has played the role of *Hamlet* in 1948 production of *Hamlet*?
- i) What is the title of 'the play within the play'?
- j) What is the runtime of Michael Almereyda's adaptation of *Hamlet*?

Q2) Answer any one of the following in about 1000 words [25]

- a) Analyse the character of Ophelia using feminist literary theories.
- b) Write an essay on Shakespeare's use of supernatural in *Hamlet*.



P.T.O.

Q3) Answer any one of the following in about 1000 words [25]

- a) To what extent Freudian reading of the play *Hamlet* is different from the earlier Shakespearean criticism of the play?
- b) "*Hamlet* contains material for a Hollywood action movie, a natural format for a star like Mel Gibson because it provides the occasion for enjoyable violence". Discuss the statement with reference to Franco Zeffirelli's adaptation of the play.

Q4) Write short answers of the following in about 400 words each.(any two) [20]

- a) The "Problem of Hamlet" according to Freud.
- b) Evaluate dramatic function of soliloquies in *Hamlet*.
- c) 'Nunnery Scene'



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SB - 343

Total No. of Pages : 2

Seat No.	
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M.A. (Part - I) (Semester - II) (NEP)

Examination, March - 2023

ENGLISH

Group - A : New Literatures and Interdisciplinary Studies

Sub. Code : 88447

Day and Date : Monday, 19 - 06 - 2023

Total Marks : 80

Time : 10.30 a.m. to 1.30 p.m.

Instructions : 1) All questions are compulsory.

2) Figures to the right indicate full marks.

Q1) Answer in one word/phrase/sentence each: [10]

- Who is the screenplay writer of Mira Nair's film The Namesake?
- Who played the role of Gogol in Mira Nair's film The Namesake?
- Who played the role of Ashima in Mira Nair's film The Namesake?
- What is the name of Gogol's Wife?
- Who can be measured as an ideal of woman hood and sacrifice in Jhumpa Lahiri's novel The Namesake?
- Why does Ashima feel alienated in the hospital before giving birth to Gogol?
- When does Gogol first become self-conscious about his name?
- Which reply does Gogol give to the Judge when asked why he is changing his name?
- What does Gogol find in his childhood bedroom at the end of the novel?
- Who is the author of Location of Culture?



P.T.O.



- Q2)** Answer any one of the following in about 1000 Words. [25]
- a) Discuss in detail psychological dislocation reflected in The Namesake.
- b) Discuss diasporic viewpoints adopted by the novelist and the filmmaker in The Namesake by Jhumpa Lahiri and Mira Nair's Filmic Adaptation of the Novel.
- Q3)** Answer any one of the following in about 1000 words. [25]
- a) How does Jhumpa Lahiri illustrate the issues of gendered identity and crisis in the portrayal of Gogol in The Namesake?
- b) The Namesake offers a poignant exploration of the struggle for cultural assimilation. Elaborate.
- Q4)** Write short answers of the following in about 400 words each. (any two)[20]
- a) How does Mira Nair portray the character of Gogol in her adapted film The Namesake.
- b) Tension between tradition and modernity
- c) Theme of self - discovery in The Namesake.



- f) Discuss the significance of biographical research.
- e) Discuss the influence of Saussure's views about language on structural criticism.
- d) Discuss textual autonomy according to New Critics.
- c) Distinguish between Quantitative and Qualitative research.
- b) Discuss the aims and objectives of Research.
- a) Define variable. Discuss various types of variable.

Q2) Write short answers of the following in about 400 words (any Four) : [40]

- a) Discuss the Significance of literary theory in doing research
- b) Define research. Discuss some important features of research.
- c) Discuss the relation between literary research and other media.

Q1) Answer any two of following questions in 800 words each : [40]

2) Figures to the right indicate full marks.

Instructions : 1) All questions are compulsory.

Time : 10.30 a.m. to 01.30 p.m.

Total Marks : 80

Day and Date : Tuesday, 20 - 06 - 2023

M.A. (Semester - II) (New) Examination, March - 2023
ENGLISH (Group - B)
Research Methodology : British Literature (Optional) (NEP)
Sub. Code : 88444

Total No. of Pages : 1

SB-345

Seat No.	
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- Q2) Answer the following questions in about 400 words each (any four) [40]
- Discuss the various ways of avoiding plagiarism.
 - Discuss different types of style manual
 - Elaborate the importance of research techniques and use of libraries for literary research.
 - Discuss the importance of interdisciplinarity in contemporary literary research.
 - Prepare a note on Postcolonial Theory.
 - Discuss the tenets of New Historicism.

- Q1) Answer the following questions in about 800 words each (any two) [40]
- Discuss the importance of research question, hypothesis and research design.
 - Discuss the relation between literary research and translation.
 - Prepare a note on New Criticism and Structural Criticism.

Instructions : 1) All questions are compulsory.
2) Figures to the right indicate full marks.

Time : 10.30 a.m. to 01.30 p.m.

Day and Date : Tuesday, 20 - 06 - 2023
Total Marks : 80

Sub. Code : 88448

Research Methodology : New Literature

ENGLISH

March - 2023

M.A. (Part - I) (Semester - II) (New) (NEP) Examination,

Total No. of Pages : 1

SB-347

Seat No.	
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